

SESSION TASKING SHEET

Source No. 049

Date Task Initiated 3 Sep 91

Suspense Date 5 Sep 91; 1200 hrs

Task/Targeting No.: 91-12-G

~~Method/Technique:~~ Method/Technique: _____

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: _____
- Do the following perspectives:
 - Ground-level
 - Overview
 - Other: _____

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: _____

3. IF PERSONALITY, DESCRIBE: _____

4. OTHER: (or see attached) This is a training target and is not a personality.

5. ADDITIONAL GUIDANCE: (see attached)

- submit summaries NLT 1200 hrs 5 Sep
- optional coordinates 672190/189201

SESSION SUMMARY

A. SESSION DATA:

Task/Target No. 91-12-G Source No. 049
Date Task Received 3 Sep 91 Date Summary Returned 5 Sep 91
Session Date 5 Sep 91
Target Designator 672190 Session Start Time 1003
189201 Session Stop Time 1106
Beacon/Sender No. N/A Session No. 01
Session Type S Session Method CRV
(M)onitored, (S)olo (CRV, ERV, WRV, etc.)
Monitor No. (if any) N/A Estimate of Outcome _____
(High, Medium, Low)
Possible Session Aids/ Distractions: a little faded

B. SESSION SUMMARY: (Below, or see summary and worksheets attached)

See attached
AV of "city in the sky"

Summary of Information

Overall, the target gives one a sense of awe and the concept of Mother Earth/Nature in its enormity. There is an ongoing naturally occurring process on a gigantic scale. This process is unstoppable by human standards.

There was an AV (advanced visual, or more appropriately, an advanced concept) of a "city in the sky".

The view is of a wide open valley or bowl with a small village or settlement in the bottom. The vantage point is from a place where there is a sheer, steep shiny surface on one side. This surface is gray-blue and reflects light. The entire scene is very bright. There is a sense of loftiness and a "sheer-drop".

There is a rotating motion related to a directed, surging power. This motion is contained or associated with a funnel-like object. This feature produced a non-temperature related chill within me (i.e. an external stimulus not unlike an electric shock). There is a natural tumbled and rumbled aspect reminiscent of rocks associated with the target (see diagram).

There is a barrier or door which has been left partially open. There is an intense concern over a "support base" by one individual present. There is broken or disrupted equipment. There is an object which consists of a yellowish linear concentric alignment against a bluish background. This is iridescent or almost phosphorescent.

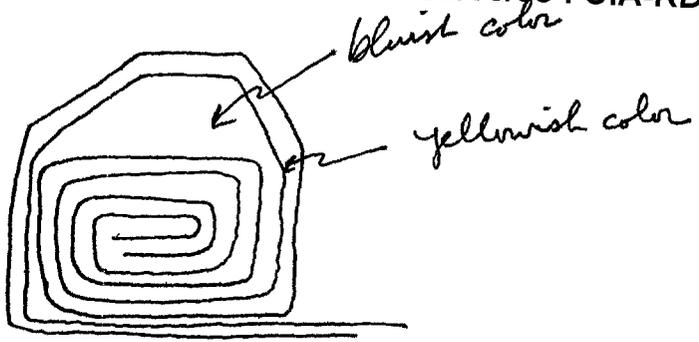
There is also a revolving yellowish object. It has, or is associated with, an ethereal presence.

There are numerous objects which are "wispy" and of very festive colors: reds, yellows, blues and greens. They are moving, generally in a slippery, "greasy" downslope motion and associated with brilliant white. There is also a "rocky" movement. There are "easy-go-lucky" attitudes somewhere on the site. At least a portion of this target is a place where one can "let their guard down". There are lumpy, orange-colored objects with parallel black curving lines.

There is the concept of clamping or fastening; and of a clamp-like object. There is movement of large objects like two houses coming together. There is a screeching sound; it sounds like two pieces of refined metal being rubbed together with sand or grit in between. A "put your nerves/teeth on edge" type of sound.

There is an area which consists of a large crack-like feature which zig-zags through something which is usually very solid. This zig-zagging has caused a cracking of the solid

surroundings. This cracking has caused block-like features to form along the larger, zig-zagging cracks. This setting is reminiscent of a glacier field or bedrock.



* yellow is almost iridescent
or phosphorescent

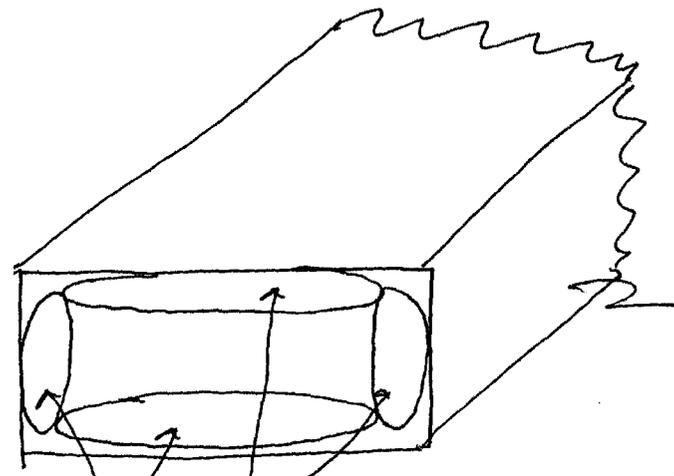


clamp-like object

* Some sort of object(s) attach here which performs
the function of a clamp or fastener.



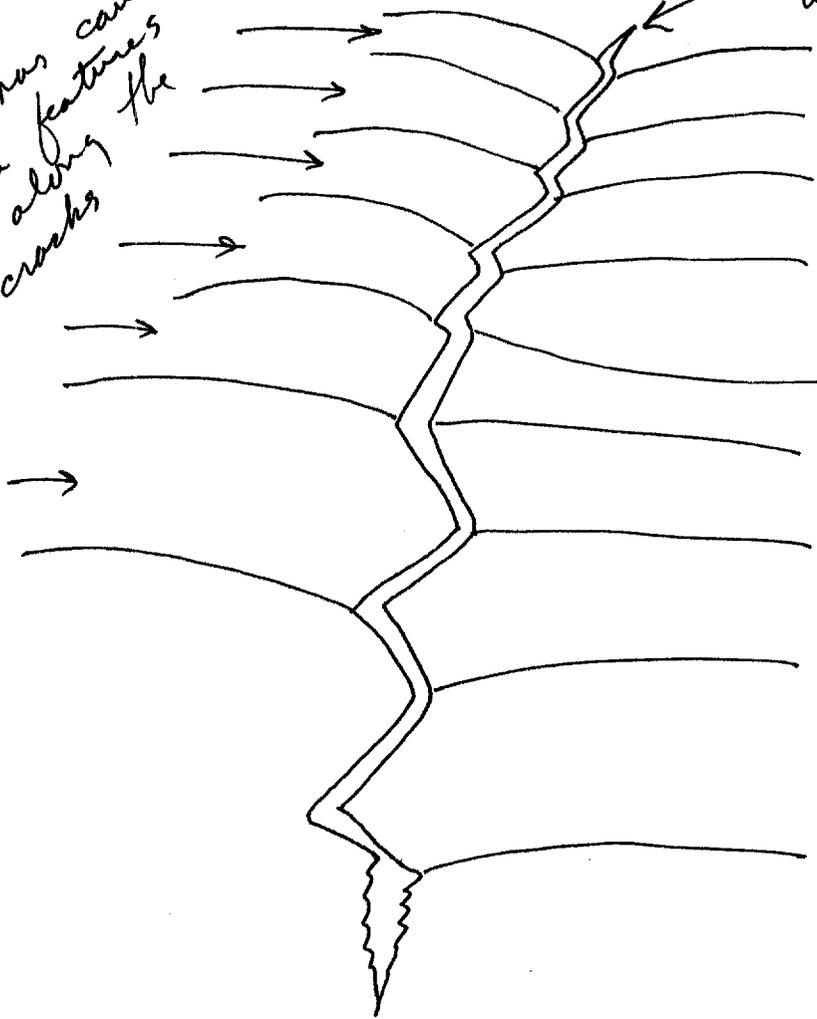
U/I object



follows rectangle

U/I object

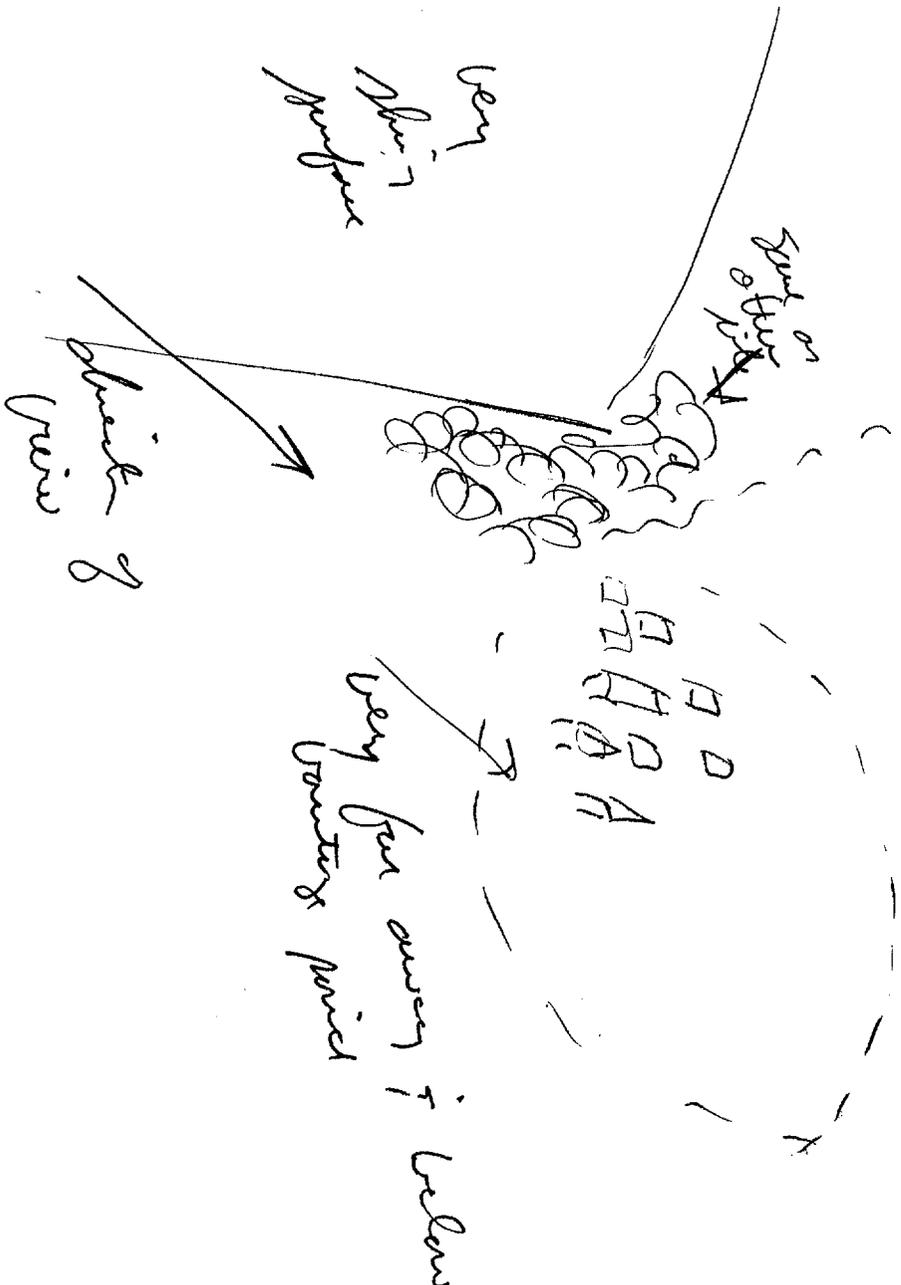
Cracking has caused
block-like features
to form along the
large cracks



* large crack-like feature
with zig-zag through
something usually
very solid

Received overprint per Miami
Summer (IP#3).

16/11/77



number of
pages like
possible

TK's O.I. ...